

Philippe Quint | Short Biography | September 2023

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Hailed by the UK's *Daily Telegraph* for his “searingly poetic lyricism”, Philippe Quint has established himself as one of America's preeminent violinists, enchanting audiences through his performances that seamlessly blend consummate musicianship with “breadth of tone and passion” *The New York Times*.

With multiple Grammy Award nominations to his name, Quint is celebrated for his distinctive approach to classical core repertoire, advocacy for contemporary music, rekindling of neglected repertoire, and pioneering of an original *music in context* multimedia format. Quint has soloed with some of the world's finest orchestras across the globe including the London Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic and the Royal Scottish National Orchestra.

Quint's unwavering dedication to contemporary music has resulted in numerous premieres of works by some of the most exceptional composers of today including Lera Auerbach, James Lee III, Alyssa Weinberg and Jakub Ciupinsky while continuing to highlight eminent American composers William Bolcom, Lukas Foss, John Corigliano, Leonard Bernstein, Henry Cowell and Ned Rorem.

In the 2024-2025 season, Quint is set to unveil an exciting premiere of a violin concerto especially written for him by a Belize-born British composer Errollyn Wallen. The co-commissioned premiere will include Quint's returns to the Calgary Philharmonic with Rune Bergmann, the Kansas City Symphony with Matthias Pintscher, the Royal Scottish National Orchestra with Joana Carneiro, the North Carolina Symphony with Carlos Miguel Prieto, the Magdeburg Philharmonic with Anna Skryleva, at the Brevard Festival and a West Coast premiere at the Cabrillo Festival with Cristian Macelaru.

Other notable performances include appearances with the London Philharmonic, the Los Angeles Philharmonic, the Chicago Symphony, the Baltimore Symphony, the Seattle Symphony, the Detroit Symphony, the Indianapolis Symphony, the Houston Symphony, the New Jersey Symphony, the Minnesota Orchestra, the Bournemouth Symphony, the Weimar Staatskapelle, Orchestre National du Capitole de Toulouse, the Royal Liverpool Philharmonic, the Bilbao Orkestra Sinfonikoa, the China National Symphony, Orquesta Sinfonia de Galicia, the KBS Symphony Orchestra, the Jerusalem Symphony, the Orpheus Chamber Orchestra, the Berlin Komische Oper Orchestra and MDR Leipzig Radio Symphony Orchestra, performing under the batons of such renowned conductors such as the late Kurt Masur, Marin Alsop, Edo De Waart, Andrew Litton, Tugan Sokhiev, Ludovic Morlot, James Gaffigan, Carl St. Clair, Michael Stern, Vladimir Spivakov, Cristian Macelaru, Kristian Jarvi, JoAnn Falletta, Krzysztof Urbanski, Jorge Mester, Jahja Ling, Krzysztof Urbanski, Carlos Miguel Prieto, Steven Sloane and Bramwell Tovey.

An active chamber musician, Philippe has appeared at the Mostly Mozart, Verbier, Luzern, Dresden, Caramoor, Colmar, Ravinia, Aspen, Rome, Moritzburg, La Jolla, Lincoln Center and Chautauqua festivals in addition to recitals and chamber performances at the Kravis Center, UC Davis Presents, National Gallery in Washington and San Francisco Performances.

Quint's illustrious discography, comprising 17 award-winning commercial releases, can be found on Warner Classics, Naxos and AvantiClassics.

Making his home in New York since 1991, Quint studied at the Special Music School for the Gifted with the famed violinist Andrei Korsakov making his orchestral debut at the age of nine. He earned both Bachelor's and Master's degrees from the Juilliard School. His distinguished pedagogues and mentors included Dorothy DeLay, Cho-Liang Lin, Masao Kawasaki, Isaac Stern, Itzhak Perlman, Arnold Steinhardt and Felix Galimir.

Philippe Quint plays the magnificent 1708 "Ruby" Antonio Stradivari violin on loan to him through the generous efforts of The Stradivari Society®.
