

Philippe Quint | Biography | September 2023

For any modifications to the biography please contact:
danielrainey@keynoteartistmanagement.com

Hailed by the UK's *Daily Telegraph* for his “searingly poetic lyricism”, Philippe Quint has established himself as one of America's preeminent violinists, enchanting audiences through his performances that seamlessly blend consummate musicianship with “breadth of tone and passion” *The New York Times*.

Quint's relentless pursuit of the novel and unconventional, coupled with an insatiable curiosity, exemplifies his unique approach towards music. Continuously at the forefront of his commitment to classical music, Quint's artistic philosophy is inherently uncomplicated: “Art, as great as classical music, is absolutely essential to our society”, he once shared with the Gramophone magazine.

With multiple Grammy Award nominations to his name, Quint is celebrated for his distinctive approach to classical core repertoire, advocacy for contemporary music, rekindling of neglected repertoire, and pioneering of an original *music in context* multimedia format. Quint has soloed with some of the world's finest orchestras across the globe including the London Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic and the Royal Scottish National Orchestra.

Quint's unwavering dedication to contemporary music has resulted in numerous premieres of works by some of the most exceptional composers of today including Lera Auerbach, James Lee III, Alyssa Weinberg and Jakub Ciupinsky while continuing to highlight eminent American composers William Bolcom, Lukas Foss, John Corigliano, Leonard Bernstein, Henry Cowell and Ned Rorem.

In the 2024-2025 season, Quint is set to unveil an exciting premiere of a violin concerto especially written for him by a Belize-born British composer Errollyn Wallen. The co-commissioned premiere will include Quint's returns to the Calgary Philharmonic with Rune Bergmann, the Kansas City Symphony with Matthias Pintscher, the Royal Scottish National Orchestra with Joana Carneiro, the North Carolina Symphony with Carlos

Miguel Prieto, the Magdeburg Philharmonic with Anna Skryleva, the Brevard Festival and a West Coast premiere at the Cabrillo Festival with Cristian Macelaru.

The last couple of seasons also saw Quint embarking on a series of captivating projects that included multimedia journeys of lives of J.S. Bach, Astor Piazzolla and Charlie Chaplin, several newly commissioned short ballets in collaboration with The Joffrey Ballet of Chicago as well as producing and co-directing acclaimed music videos “*Valse Triste*”, “*The Red Violin Caprices Ballet*”, “*Smile*” and “*Meditation from Thais*”.

An artist with visionary foresight, his contributions to the world of music extend beyond the stage. As a dedicated educator, Quint has conducted numerous lecture-demonstrations, actively engaged in the creation of outreach and charity programs and led masterclasses across the globe. Quint’s articles and blogs on various music topics had been published in the *Gramophone*, the *Symphony*, the *Strings* and the *Strad* magazines, the violinist.com and The Violin Channel blogs, to name a few.

Other notable performances include appearances with the London Philharmonic, the Los Angeles Philharmonic, the Chicago Symphony, the Baltimore Symphony, the Seattle Symphony, the Detroit Symphony, the Indianapolis Symphony, the Houston Symphony, the New Jersey Symphony, the Minnesota Orchestra, the Bournemouth Symphony, the Weimar Staatskapelle, Orchestre National du Capitole de Toulouse, the Royal Liverpool Philharmonic, the Bilbao Orkestra Sinfonikoa, the China National Symphony, Orquesta Sinfonia de Galicia, the KBS Symphony Orchestra, the Jerusalem Symphony, the Orpheus Chamber Orchestra, the Berlin Komische Oper Orchestra and MDR Leipzig Radio Symphony Orchestra, performing under the batons of such renowned conductors such as the late Kurt Masur, Marin Alsop, Edo De Waart, Andrew Litton, Tugan Sokhiev, Ludovic Morlot, James Gaffigan, Carl St. Clair, Michael Stern, Vladimir Spivakov, Cristian Macelaru, Kristian Jarvi, JoAnn Falletta, Krzysztof Urbanski, Jorge Mester, Jahja Ling, Krzysztof Urbanski, Carlos Miguel Prieto, Steven Sloane and Bramwell Tovey.

An active chamber musician, Philippe has appeared at the Mostly Mozart, Verbier, Luzern, Dresden, Caramoor, Colmar, Ravinia, Aspen, Rome, Moritzburg, La Jolla, Lincoln Center and Chautauqua festivals in addition to recitals and chamber performances at the Kravis Center, the UC Davis Presents, the National Gallery in Washington and the San Francisco Performances.

Quint's illustrious discography, comprising 17 award-winning commercial releases, recently expanded with a debut on the Warner Classics label. Titled "Chaplin's Smile," in collaboration with pianist Marta Aznavoorian, this CD showcases 13 original arrangements of songs composed by the iconic Charlie Chaplin. The album garnered global acclaim, receiving multiple Editor's Choices from leading radio stations and earning accolades in such publications as the *Forbes*, the *Gramophone*, the *BBC Music*, the *Limelight*, the *Strad*, and the *Strings* magazines. This disc also served as the platform for Philippe's inaugural *music in context* experience—a multimedia journey presented with orchestras and in recital: "*Philippe Quint in Charlie Chaplin's Smile*." The critically acclaimed show, that initially premiered in New York, Berlin, London, Moscow and Los Angeles in 2019 is currently on tour with already over 50 performances to its credit worldwide. Quint's second *music in context* multimedia journey "*Astor Piazzolla @100: Between Angels and Demons*," has also received rave reviews and premiered last season across the United States making its debut at the Philharmonic Society of Orange County.

Winner of the "Ambassador of Arts" presented to Philippe Quint by the Brownstone and the Gateway Organizations at the United Nations, Philippe Quint is the first classical artist to star in the lead role of a major independent film *Downtown Express* co-starring Nellie McKay from producer Michael Hausmann (*Gangs of New York*, *Brokeback Mountain* and *Amadeus*) and multi-E Emmy winning director David Grubin. The 2012 feature film made its debut in New York and Los Angeles, in addition to being showcased at various national and international film festivals such as the Woodstock Film Festival (New York), the Houston Film Festival (Opening Night), Festival International du Film de Mons (Belgium) and the Havana Film Festival.

Quint has been a guest on various TV and Radio shows including CBS, CNN, ABC, BBC World News, NBC, Reuters, Bloomberg TV, Sirius XM, NPR, WNYC, WFMT, WGBH and WQXR.

Philippe Quint boasts an impressive award-winning discography that encompasses a wide array of rediscovered gems and beloved classics from the standard repertoire. Concertos by Mendelssohn & Bruch Violin Concertos alongside Beethoven's Romances with the Orquesta Sinfónica de Minería under the baton of Carlos Miguel Prieto (AvantiClassics), original arrangements of Bach's compositions by composer/pianist Matt Herskowitz titled "*Bach XXF*", the "*Opera Breve*" CD in collaboration with pianist Lily Maisky,

Glazunov & Khachaturian Violin Concertos with Bochumer Sinfoniker led by Steven Sloane, Tchaikovsky Violin Concerto with the Sofia Philharmonic conducted by Martin Panteleev, coupled with Anton Arensky's String Quartet No. 2, Op. 35 and a unique compilation of works by Niccolò Paganini arranged by Fritz Kreisler, which the *BBC Music Magazine* called “truly phenomenal.” Other critically acclaimed albums are on the *Naxos* label and include the world premiere recording of John Corigliano's *The Red Violin Caprices*, Korngold's Violin Concerto (Prieto/Mineria), William Schuman's Violin Concerto, Ned Rorem's Violin Concerto, Miklos Rozsa's Complete Works for Violin and Piano with pianist William Wolfram, Bernstein's Serenade (Alsop/Bournemouth).

Making his home in New York since 1991, Quint studied at the Special Music School for the Gifted with the famed violinist Andrei Korsakov making his orchestral debut at the age of nine. He earned both Bachelor's and Master's degrees from the Juilliard School. His distinguished pedagogues and mentors included Dorothy DeLay, Cho-Liang Lin, Masao Kawasaki, Isaac Stern, Itzhak Perlman, Arnold Steinhardt and Felix Galimir.

Philippe Quint plays the magnificent 1708 "Ruby" Antonio Stradivari violin on loan to him through the generous efforts of The Stradivari Society®.
