

Philippe Quint | Short Biography (347w) | September 2026

For any modifications to the biography please contact: James Setzekorn, office@philippequint.com

For Philippe Quint, the violin has always been a voice for storytelling and discovery, transforming each performance into a musical journey shared with the audience. "It's about bringing that human connection back to the concert hall," he recently told The Strad magazine.

With multiple Grammy Award nominations for his albums, Quint has forged an international career notable for its unconventional artistic path, broad repertoire, and unwavering commitment to exploration, earning praise for his "searingly poetic lyricism" (UK Daily Telegraph) and "breadth of tone and passion" (The New York Times).

As Founder and Music Director of Magellan Arts and Magellan Chamber Orchestra, he is now entering the organization's second season, continuing the Chamber Music Immersive Series in partnership with the Chicago History Museum through innovative performances and impactful educational programs.

Quint has performed with world's finest orchestras including the London Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, and the Royal Scottish National Orchestra. His dedication to contemporary music is evident in numerous premieres by today's foremost composers, including Errollyn Wallen, Lera Auerbach, William Bolcom and John Corigliano to name only a few. His boundless curiosity led him to also create original multimedia format programs such as The Muse, Homage to J.S. Bach, Charlie Chaplin's Smile, and Astor Piazzolla: Between Angels and Demons.

An active chamber musician, Philippe has appeared at the Mostly Mozart, Verbier, Luzern, Dresden, Caramoor, Colmar, Ravinia, Aspen, Rome, Moritzburg, La Jolla, Lincoln Center and Chautauqua festivals in addition to recitals and chamber performances at the Kravis Center, UC Davis Presents, National Gallery in Washington and San Francisco Performances. Making his home in New York since 1991, Quint studied at the Special Music School for the Gifted with the famed violinist Andrei Korsakov making his orchestral debut at the age of nine. He earned both Bachelor's and Master's degrees from the Juilliard School. His distinguished pedagogues and mentors included Dorothy DeLay, Cho-Liang Lin, Masao Kawasaki, Isaac Stern, Itzhak Perlman, Arnold Steinhardt and Felix Galimir.

Philippe Quint plays the magnificent 1708 "Ruby" Antonio Stradivari violin on loan to him through the generous efforts of The Stradivari Society®.
